

Grace



smart interior design



**The Grace
furniture family
includes sofa,
armchair and two
tables – featuring
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and thoughtful
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it graces
every room.**



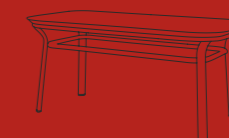
Grace GR01
armchair



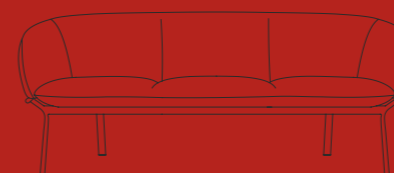
Grace GR01S
table



Grace GR02
sofa



Grace GR02S
table



Grace GR03
sofa

Grace

Designed to answer the demands of common areas, the Grace furniture family includes sofa, armchair and two tables. Featuring sleek design and thoughtful proportions, it graces every room. Available in a variety of finishes, the line provides a wide spectrum of arrangement possibilities.

That's why not only does the Grace sofa work well in a spacious lobby of skyscrapers but also in a tiny home office. Recalling club design, the Grace armchair offers comfortable seating solution for less official conditions. When combined together, sofas and tables create a lounge area infused with a touch of elegance.



Designer

Krystian Kowalski was born in Warsaw (1982) in an artistic family. He studied Product Design at Royal College of Art in London (MA 2010) and Faculty of Industrial Design at Academy of Fine Arts in Warsaw (MA 2007).

As a hands-on designer my work process combines a full-scale models and prototypes with technology research and advance cad modelling. This methodical approach is focused on revealing the essence of each design. I believe experiencing the product is the only way to develop valuable furniture. Fundamentally I look at design as an exercise in creating value.

He cooperates with leading furniture producers in the country and abroad. When designing he strives for smart solutions providing sophisticated and unobvious character of the product. His creative process is based on behaviour observations, in-depth analysis of trends and technologies choosing optimal solutions for the brand and production process. Krystian believes in a comprehensive action. He applies advanced computer technologies complemented by work with materials. Bold ideas are born in the studio with pattern shop and materialized in form of prototypes. His works were not only exhibited among others at Mint Gallery in London, MOCAK in Cracow and at Triennale in Milan, but also published in the most important branch magazines.

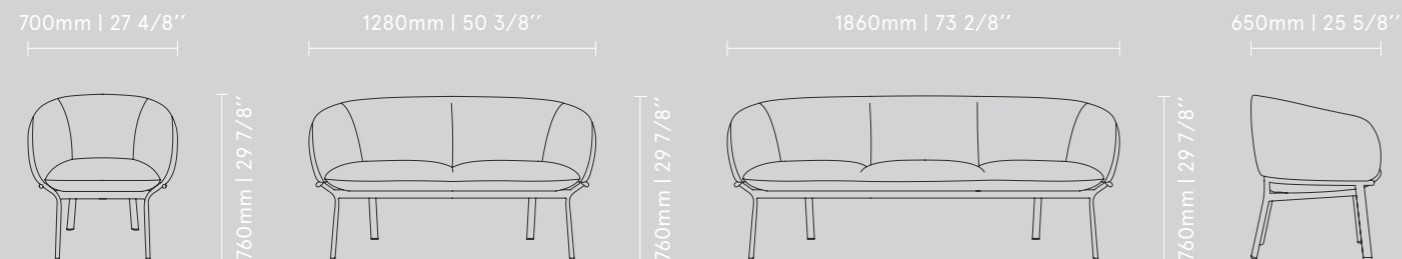


Grace

Combining a distinct seat lines and a minimalist frame style, Grace gains a sculptural character – appealing from all sides, it can be placed both in the lobby centre or against the wall.

Thanks to its design it blends perfectly into every space becoming a must-have for every leisure area.

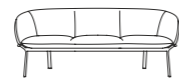
Crafted not only for visual appeal, thoughtfully chosen seat materials ensure high using comfort. Made using molded foam technology allowing for absolute precision, the form of its seat features an ideal shape and unique softness. Upholstered with wool, fabric or eco-friendly leather, it fits perfectly its metal frame that harmonizes all units of the line.







Grace GR02S
 1000 / 500 / 450
 39 3/8" / 19 5/8" / 17 6/8"



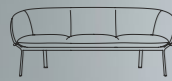
Grace GR03
 1860 / 650 / 760
 73 2/8" / 25 5/8" / 29 7/8"



Grace GR01
 700 / 650 / 760
 27 4/8" / 25 5/8" / 29 7/8"

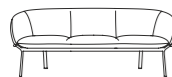


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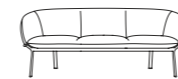




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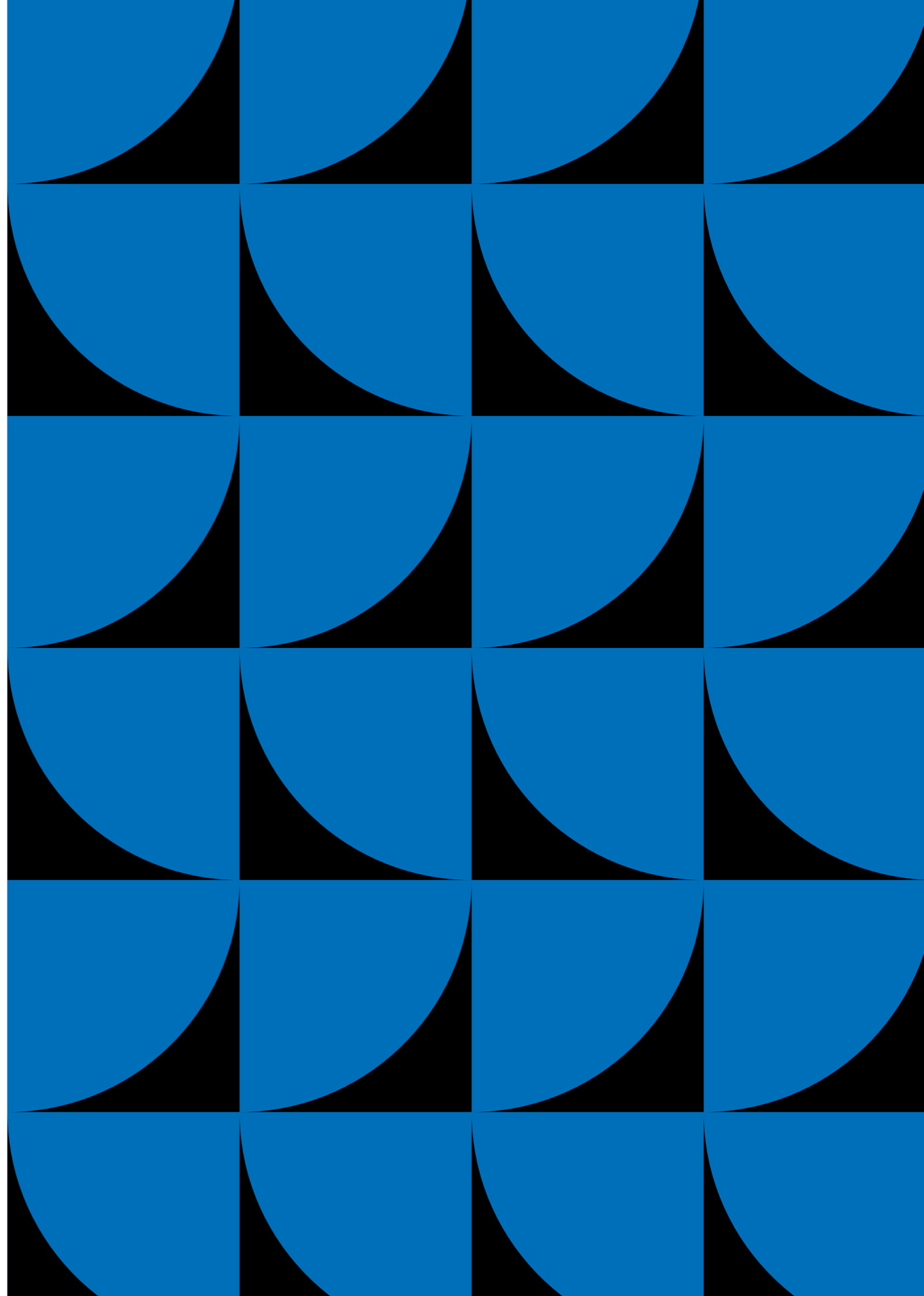


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Grace Colours



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